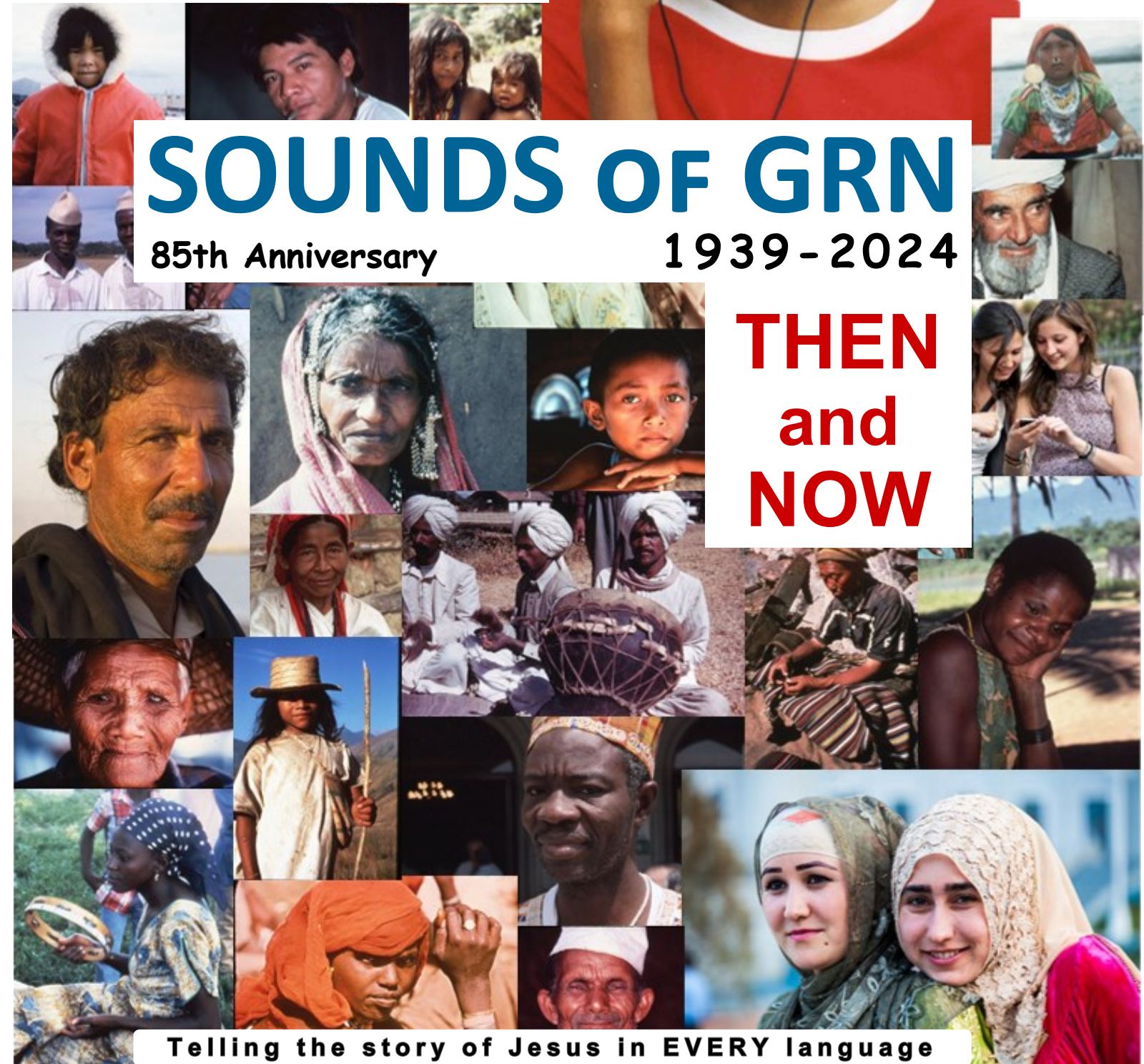




Global Recordings  
Network USA



"If God had  
a message  
for me,  
wouldn't it  
be in my  
language?"



# SOUNDS OF GRN

85th Anniversary

1939 - 2024

**THEN  
and  
NOW**

Telling the story of Jesus in EVERY language





## SOUNDS of GRN — 2024 85th Anniversary Edition

**Global Recordings Network USA** (founded as Gospel Recordings, Inc) is registered as a 501(c)(3) nonprofit organization in the USA.

### Our Vision

For all people to hear and understand God's Word in their heart language, especially oral communicators and those who do not have Scriptures in a form they can access.

### Our Mission

In dependence upon God, to effectively communicate the Good News of Jesus Christ by means of culturally appropriate audio or audio-visual materials in every language.

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Ed Young

To view the digital edition, go to  
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To receive TIP or ALERT by mail (US only) or online, go to [GlobalRecordingsUSA.org/sign-up/](http://GlobalRecordingsUSA.org/sign-up/)

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Visit  
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to continue experiencing  
how we tell the story of  
Jesus in every language.

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## Announcing our new INTERNATIONAL DIRECTOR

By Skip Garmo, Executive Director

### Meet Our Incoming ID

One very important outcome of our recent International Council (meeting of GRN Center leaders from around the world) was the election of a new International Director (ID). GRN USA board member Tim Strauss accepted that four-year responsibility, effective April 2024. Tim follows Graydon Colville, who served as ID for 12 years after ministering as the GRN Australia Executive Director.

Tim's missionary preparation for this relational and leadership role includes 30 years with Mission Aviation Fellowship, missions work in 13 countries, and familiarity with a variety of languages and cultures.

Please pray for God's blessing on Tim and his wife Lois in this strategic ministry.

[See next page for Tim's introductory article.]

# A New Day In GRN

By Tim Strauss, International Director

A GRN Center leader relayed this story to me about a partner using our material in their restricted-access country:

*They set up a bit late in the day as people from the village gather around. They started to play the audio programs story by story for these people in their own dialect. After several programs were played, it was getting dark, so, the team started to shut down and pack up for the night. However, the people started shouting at them to not stop. Even though they had seen the Jesus Film before, it had been in their trade language and not their heart language. This was the first time they heard the stories of the Bible and Jesus in the language that spoke to their heart, and they were not about to let the team pack up when there was so much more they wanted to hear!*



I have over 20 English Bible translations, multiple commentaries, and Bible training resources of every kind available at my fingertips. Yet there are still so many people who do not yet have the basic story of Jesus available in a language that speaks to their heart. Jesus gives me hope, fills me with love for others, and provides a solid foundation of truth. I want to be a part of making sure everyone has the opportunity to hear about Jesus. That is why I am so excited to have the privilege of working together with the GRN worldwide network as the new International Director.

We have much to be thankful for in GRN. We have recorded the story of Jesus in 6,447 languages. That is the most diverse language database in the world! We have 21 independent centers around the world united together in our passion to make sure everyone has the story of Jesus available to them in their language.

As we look ahead, much is changing. With the advent of smart phones and readily available mp3 players, we no longer need to design, develop, and maintain our own hardware distribution devices. For those with smart phones, the 5fish app puts the Gospel in over 6,400 language varieties at their fingertips.

However, there are still many languages and dialects in the world with people who have little to no means to hear the story of Jesus in a language that speaks to their heart. I look forward to seeing a renewed emphasis on identifying languages with the greatest need and putting together teams to do those recordings. My dream is to see multi-cultural teams reaching into new areas making the story of Jesus known among those with the least access to hear the Good News of Jesus.

As we carry this vision forward, we need healthy centers and a healthy network. This isn't easy across so many countries, ethnicities, and cultures. It is only in Christ, that we become one and these cultural walls break down. That unity across our diversity is a light to the world.

*My prayer is not for them alone. I pray also for those who will believe in me through their message, that all of them may be one, Father, just as you are in me and I am in you. May they also be in us so that the world may believe that you have sent me.*  
[John 17:20-21, [The New International Version](#) (2011), Zondervan.]

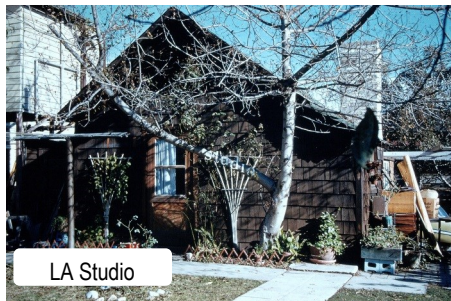
May we glorify God, lifting the name of Jesus, as we work together in love and unity to make His story known to every nation, tribe, people, and language!

How good and pleasant it is when God's people live together in unity! Psalm 133:1



# THEN and NOW

By Diane Guiett



LA Studio

God began to draw Joy Ridderhof to missions when as a child she heard a missionary speak about Honduras. Soon after graduating from the first class of Columbia Bible School in South Carolina, Joy went to Honduras, learning Spanish to tell the people about Jesus in their own language. Repetition was needed to retain Bible stories and Joy had already noticed people were listening to music on record players and remembering every word.

Illness forced Joy to move back home to Los Angeles to recover. She wanted to send her voice back to her people and she remembered those record players. She began to pray and shared this vision with her prayer team. God began to open doors.

A friend had recording equipment, and Joy produced the first phonograph master on December 31, 1938, at a cost of \$30.00. Pressings were fifty cents a piece. People who couldn't read would be listening to the Gospel in their own language. It was the Depression and Joy had no resources. So she prayed that God would supply whatever was needed to accomplish what He was telling her to do.



Catalina Office

During WWII, when Wycliffe could not bring Mexican Indian speakers to LA to make recordings, Joy said

"We will go to them." The call of the small tribes, the scattered, isolated groups of primitive people shrinking away from the march of civilization into the backwoods and the deserts and the jungles had reached her. Joy had no idea at that time how almost innumerable they were, or to what lengths she herself would be impelled to go to find them. She was conscious, however, that beyond [this] tribe were even more inaccessible little clans and no voice would tell them in the only tongue they could understand that God loved them -- unless she and her colleagues did something about it.

(Count It All Joy, p. 60.)

In May of 1939, Spanish Gospel Recordings began in Los Angeles at 122 Witmer Street, Joy's childhood home. Joy trusted God to supply her needs and the needs of the mission without their asking for money. The work of GR was God's work. She believed that "God's work done in God's way would never lack God's supply." Later, one day each week was set aside for the staff to pray for the ministry.

In 1940 Navajo recordings were made, which began the move to reach out in other languages. The concept of making the Gospel available on records spread; recordings were made in Mexico, Alaska, and the Philippines. Staff joined the mission as office workers and later field workers. By 1980 about 3,500 languages had been recorded.

In 2001 Global Recordings Network USA moved from Los Angeles to Temecula, California. Through the years, GRN has developed and supplied specialized players for use in underdeveloped areas: cardboard record players, hand-wind portable record players, hand-wind cassette players, and hand-wound mp3 players. [See pp 10-13.] In 2020 the office was moved to Catalina, Arizona.

Today digital and internet technology enables us to offer the Gospel to speakers of languages all over the world, who listen on the web or use the 5fish app on their phones.

The heart of Global Recordings Network remains: telling the story of Jesus in EVERY language. What part will you have in helping us in making the Good News of salvation offered by God available in all of the language varieties of the world?

# Faith Honored

By Allan Starling



Sports franchises have their Halls of Fame. Hebrews 11 has its "Hall of Faith." For instance, Elijah was a person like us, but was able to do amazing things as he put his faith in God. Many "Hall of Famers" have emerged in modern missions history. William Carey said, "Expect great things from God. Attempt great things for God." Hudson Taylor reminded us, "God's work done in God's way will not lack God's supply." Missionary martyrs, some famous and some unsung, gave their lives in faith.

Columbia International University (CIU) now has their own Hall of Faith. In a November 3, 2023, ceremony, the school inducted Joy Ridderhof and five others to their Hall of Faith. Joy was a member of the first class at then Colombia Bible College. The school has named a large classroom/research/archive building in her honor. [See plaque, right.]

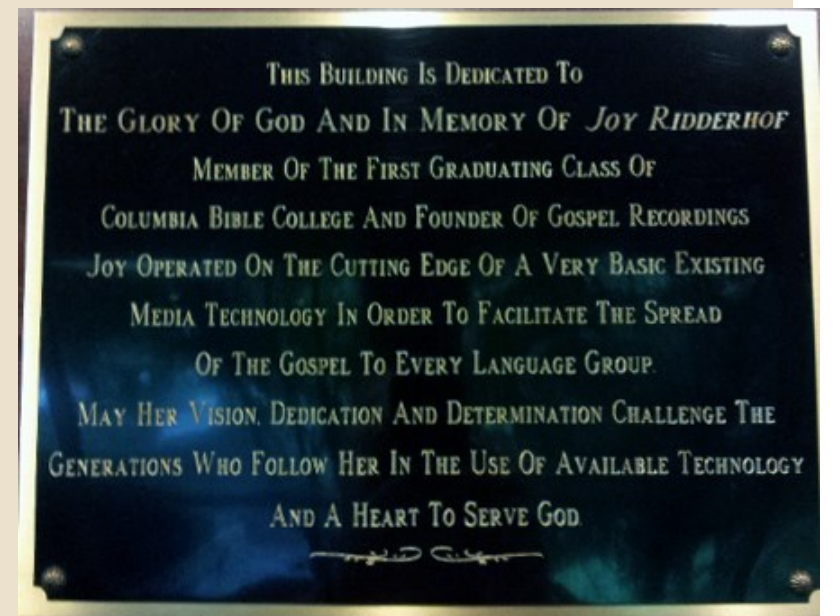
In 1937, doctors told Joy her missionary career was over because of her health. Joy had every excuse to retire and say, "Well I tried my best to reach those people in Honduras." Instead, she said, "When our plans fail, God has a better plan."

That plan was revealed to Joy in the form of phonograph records in Spanish. It was a small start, **but faith doesn't need to see the end of the story**. Joy's first steps were comparable to the Israelites stepping into the Red Sea before they saw it drying up. Joy took another huge step of faith when she realized that there were so many out there who speak other languages and could benefit from hearing the Good News on recordings in their native tongues.

Joy's faith extended to finances. She took a leaf from Hudson Taylor's book and determined to ask God alone to supply her personal needs and those of her growing mission. Ask for a free

copy of **Faith by Hearing** for some intriguing stories of Joy's faith.

When Joy graduated to her heavenly home, she left behind her legacy of faith to the GRN staff. She is now one of those witnesses alluded to in Hebrews 11. She taught us to look for God's "better plan," to take steps of faith when common sense dictated otherwise, and to consistently press toward our goal to "Tell the Story of Jesus in Every Language."



CIU 100th  
HALL OF FAITH

JOY RIDDERHOF

Joy Ridderhof was one of the first graduates of Columbia International University in 1925. In 1930, she traveled to Honduras, establishing her ministry in Marcala and neighboring villages. Forced to return to the United States to recover from malaria, Miss Ridderhof began making Spanish evangelizing recordings that she distributed in Latin America, while also producing recordings in Navajo. This led her to found Gospel Recordings in 1939. Today, the Gospel Recordings Network delivers the gospel to undereducated people in developing nations in Africa, South America, Asia, Australia and Central America via hand-operated record players in 6,139 languages.





# Answering God's Call

What brought YOU to GRN? What keeps YOU in GRN?

Roland & Irene King



While on vacation in 1976, we visited the offices of Gospel Recordings in Los Angeles. God opened our eyes to a wider view of missions: not all missionaries served in exotic, foreign places. In LA we met a very loving and dedicated team of people, wholly committed to getting God's Word to the least, the last, and the lost in every language. This team lived and worked in LA, did things like write letters, book-keeping, open mail, press records, maintain properties, pack up orders, and pray, pray, pray.

Only a very few of them went overseas. They trusted God for finances, both corporately and individually; they lived together on a housing compound and cared for each other.

God showed us that He wanted to grant the yearning we'd had in our hearts for several years to be involved in world missions, using the gifts He had already given us. In 1977 we applied for staff membership, and have never looked back. We sold our Kansas home, packed up a few belongings, and loaded them and our four kids into our car, bound for LA.

Over the years we have done many tasks around the home office, each one a link in the chain of telling the story of Jesus in every language. He has provided for us in amazing ways and given us more than we could have asked for. This September marks our 47<sup>th</sup> anniversary with GRN.



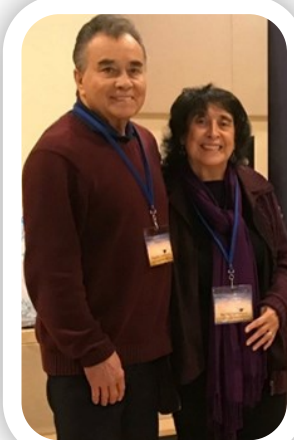
Charles & Stella Gutierrez



As a young married couple with 4 children, we came to know the Lord in 1971. As we grew in the knowledge and love of Christ for our salvation, we began to see the need for the Gospel — the Good News — not only in our family and our hometown, but in far away places all over the world.

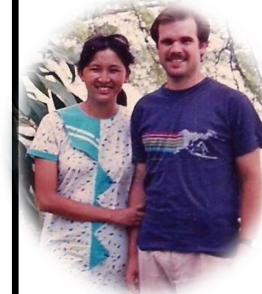
We prayed and asked the Lord, "What can we do?" Some time later a good friend working at GRN sent us the book, "Faith by Hearing." Through this book we heard the Lord say, you can do something for the cause of the Great Commission. Christ had commissioned us! His Good News that we had received, we wanted others to hear too.

We met the Director of GRN, and he saw the passion in us to serve our Lord and bring the salvation message to souls in need. Here we are, 38 years later rejoicing in what only God could do, and we give Him all the glory for using us for His Kingdom's sake to save souls.



Roland & Kieng Heck

Serving the Lord in Cambodia, I realized that the literacy rate outside the capital city was very low. This is when the Lord led me on the journey of discovering how to reach oral learners. I was fascinated to read in the Bible that when Jesus taught, He always used stories and parables (Matt. 13:34). I also was amazed to learn that most of the Bible is narrative and that 70% of the world are oral learners.



With all this new found information and training, I began an Orality Network in Cambodia which helps others to learn reaching these oral cultures. When my family and I returned back to the USA, I wanted to continue to be involved in reaching oral learners, but didn't know where to start. After praying about it, I did a google search on "Orality Ministry in Southern California." Global Recordings' web site popped up so I contacted them and made a visit to their office in Temecula, California. While visiting I was fascinated to learn they had made audio recordings in thousands of languages and

were strongly seeking to record additional Bible stories for unreached people groups that were considered oral learners or those without any Scripture in their language.

I soon realized that Global Recordings' focus on getting the Gospel out through audio recordings of Bible stories and short messages in their heart languages and dialects was worth investing my time and energy! We've been with GRN 15 years now. A phrase that impacted me about joining Global Recordings' ministry was: "If God had a message for me, wouldn't it be in my language?"



Marc & Diane Guiett

"I have a hypothetical question for you," Marc asked Diane as they sat at McDonalds. "Where would you like to serve in missions?" That caught Diane's attention, as Marc never spoke in hypotheticals. Their journey of serving as missionaries to the unreached began that day.



Marc and Diane have had a heart for missions ever since they accepted Christ as their Savior. They have supported missionaries and mission outreaches for the past 42 years. Marc has a recording engineer background and Diane a teaching and instructional design background. Through the years they have served together in Ohio, Canada, and New Mexico.

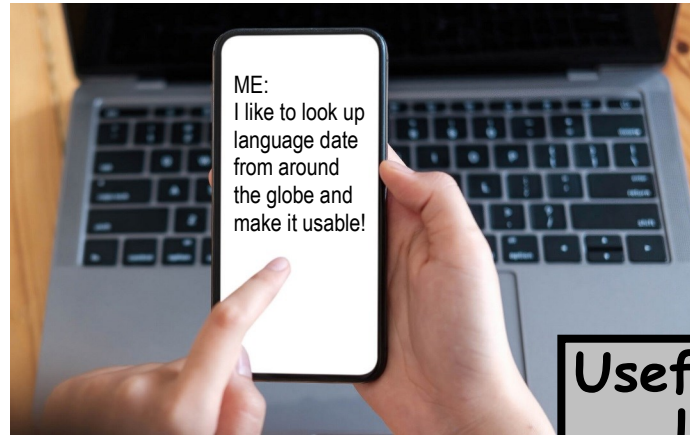
While in New Mexico they learned about recordings that were made in Navajo and Hopi. A friend told Marc Global Recordings Network was a place where Marc could use his skills; he checked it out and learned that GRN had a need for what he had to offer.

After 7 years with GRN, Marc continues to work as both IT and Studio director, remastering older recordings and using the new Catalina studio to record in. He also makes sure that the network and other communication technologies work properly. Diane designs modules for online learning and manages the US archive library.





# How can YOU be involved?



Tugs at  
your heart?

Useful on a computer?  
Like research?



Want to experience  
a group outreach?

"LORD, WHAT DO  
YOU WANT ME TO  
DO?"  
ACTS 9:6

Feel specific  
direction from God?

## Global Recordings Network

# PLUGG In!

Get involved in reaching your world with  
Global Recordings Network

## Pray

[Receive our TIP prayer guide](#)

[Get daily prayer items by text](#)

[Join us in special prayer projects](#)

[Pray for specific languages](#)



## Learn

Read [how GRN began](#)

[Search centers around the globe](#)

[Hear challenging stories](#)

[Learn about worldwide languages](#)

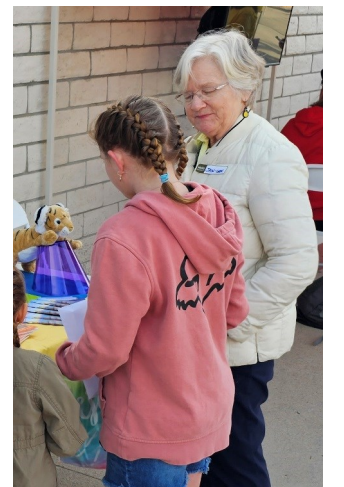
## Use

[Share 5fish](#) with those you meet

[Show evangelism teams the tool](#)

[Encourage your missionaries to use it](#)

[Boost links in global social media ads](#)



## Give

[Give to a field project](#)

[Support specific staff](#)

[Donate "where needed most"](#)

Lead a service group who plan sales or  
auctions to raise \$\$ for projects

## Go

Inquire about [available positions](#)

[Volunteer for a month or a season](#)

[Volunteer doing projects from home](#)

[Join our staff in Tucson](#)



For our website's PLUGG IN list with live links, go to [globalrecordingsusa.org/serve/more-ways-to-serve/](http://globalrecordingsusa.org/serve/more-ways-to-serve/)



# Technology Changes



By Allan Starling

Since the beginning of the human race, God has put into our DNA the ability to create tools to help us with our work. When experts survey the history of such things, from ancient primitively-shaped stones used for digging to modern Artificial Intelligence robots, they all agree that the invention of the wheel was the crowning achievement. We are still waiting for a machine that will not only make our coffee, but bring it to us in bed.

THEN	NOW
Gospel Recordings (GR) Inc.	Global Recordings Network (GRN) International

Throughout its eighty-five-year history, GRN has faced the daunting task of using the latest technology to reach those who are completely without any technology themselves.

THEN	NOW
We could play our message on a simple phonograph record to someone who might ask, “How did the little man in the box learn to speak my language?”	We can transfer a message to someone’s phone and hear them exclaim, “How did you get my language on your phone?”

As technology has changed over the years, GRN has adapted to keep up. At the same time, we have guarded the message itself to make certain it does not change. In many remote villages worldwide, electricity is still a dream or completely unknown. GRN has invented machines to play the message to them.

THEN	NOW
Hand-cranked phonographs, hand-wound cassette players, wind-up MP3 players.	GRN messages are available on every kind of digital device and several internet sites. The mobile phone is becoming more and more widespread, but we have not yet seen a hand-cranked smart phone! Instead, we can slip Micro SD cards with the Gospel message into those phones or transfer the recordings via Bluetooth® technology.



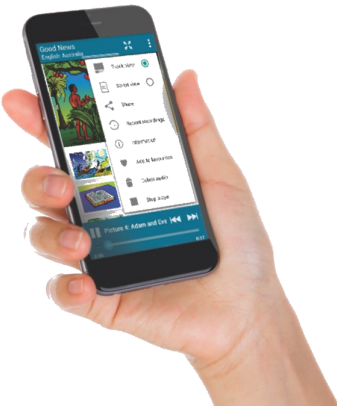
As GRN grew, we made more and more recordings. We needed new tools to keep track of them. We also wanted to keep track of what we have yet to do, the unrecorded as well as recorded.



THEN	NOW
Three by five index cards, rolodex, and file cabinets gave way to photo-copiers, faxes and eventually computers.	GRN USA has a huge language database with a backup in Australia and websites in many languages worldwide.

**TODAY:** GRN continues to invent new tools to meet new situations. Here are three of them.

**The 5fish App** enables any Christian to walk around with the Gospel message in over 6,000 languages in his or her pocket, ready to play them to anyone they meet. Go to [globalrecordings.net/using-5fish](http://globalrecordings.net/using-5fish) to find out how you can use it for free.



**The GRN MapApp.** Back **THEN**, GRN supplied paper language maps to our GRN field teams. More recently, we talked to a group called LightSys and they said, “We can help you make the maps digital.” So **NOW** users can see not only the position of any language on the map but all the info on that language in a side panel.



The MapApp continues to grow and expand. **NOW** missionaries and churches can find language locations as well as the resources available to help them reach out in almost any language.

**Facebook:** No, I’m not talking now about the social media part, although we do use it to make GRN known, but about a much more vital application called Targeted Ads. GRN has made many recordings that, to our knowledge, are the only Christian media available in a given language. We can **NOW** pay Facebook a small sum to show an ad for the recordings in that language to everyone who logs on in the region where it is spoken. Reports show that many people not only click on it but listen to it all the way through.

**WHAT’S AHEAD?** There are still countless millions who have not heard a clear message of salvation in their own mother tongue. Romans 10 tells us that “faith comes from hearing the Good News about Christ” (v17) but “how can they hear about Him unless someone tells hem?” (v14). Let us ask the Lord of the Harvest to enable us to invent, produce, and use new tools to tell the message so these precious souls may hear about Jesus and come to faith in Him.

**New 85th VIDEO on Website**

Despite changes in technology, "Telling the Story of Jesus in Every Language" is happening for more people than ever before! Celebrate with us as you watch this new video: [GlobalRecordingsUSA.org/videos](http://GlobalRecordingsUSA.org/videos)

Remember the former things, those of long ago; I am God, and there is no other; I am God, and there is none like me. Isaiah 46:9



# Even More Changes

By Ed Young

Ed Young, whose involvement with the mission goes back to the mid-'60s, has pretty much "seen it all." He makes the understated comment, "Things are different today." Travel and recording, production and distribution of the tools, all are worlds away from what they were when Joy and Ann made the first recording trips of length in the 1940's.

## TRAVEL

When Joy Ridderhof and Ann Sherwood first started going to field locations, Mexican roads were the kind 4x4 owners of today look for to give their vehicles a challenging trial.

The 1700-mile-long Alcan highway, built during WW II and connecting the lower 48 states to the Alaska Territory, had only been opened to the public for three years when Joy and Ann headed to Alaska via a loaned Pontiac station wagon to record among the northern Indians and Eskimos. The Alaska trip took the five summer months of 1945, and while facing glaciers and rocky valleys, Joy heard of and started to dream of sandy beaches and palm trees in a much different theatre – the Philippines.

Ship travel was about 25 mph so it took 28-30 days for the ladies to travel from Los Angeles to the Philippines. Air travel was available but very costly. It became much more common by the 1960s.

## RECORDING

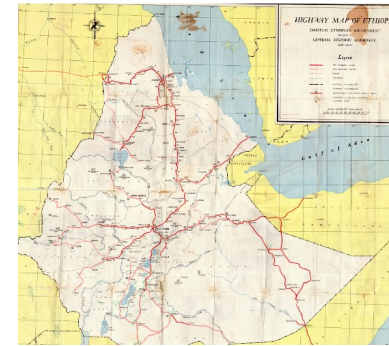
The first recording equipment was complicated. A disk was cut with a stylus while recording – playback was impossible as the recording itself was destroyed. (It took a miracle to bring hundreds of uncensored —because unable-to-be-listened-to— disks out of Mexico during WWII). In addition, no editing was possible. The equipment was bulky and too heavy to unload easily from a vehicle.

In 1946 the first consumer tape recorder was invented. Sound was captured on paper tape coated with magnetite powder. 1947-48 saw an advancement - polyester tape coated with oxide. Joy's first "tape" recordings were done in Alaska from the back of that Pontiac.



GR engineers invented the first spring-wound, hand-cranked tape recorders – the Minidyk and the Ready Corder. Eventually battery operation was standard with the Swiss-designed commercial Nagra series, used for many decades starting in 1957. Editing was dependent on grease pencils and splicing blocks.

Digital recording, introduced in the 1990's, changed all that. First DAT recorders and now MixPre computers are the norm, and all editing is done by computer.



Electricity was slow in coming to many countries, was usually limited to the larger cities, and often rationed for parts of the day. While Joy and Ann took their own generator with them, later recordists were happy to use batteries. That has been replaced in many places by solar power.

Back then, any language research was done in public libraries or from mission bookshelves. Paper maps were created for well-planned trips. Language research today is all done online. Even that has been improved greatly with our new GRN MapApp, which puts a roomful of research at one's fingertips.

## PRODUCTION

In the 1940s, 78 rpm records were 10 or 12 inches in diameter, containing only 3 1/2 minutes of audio per side. The disks that Joy and Ann recorded onto were soft vinyl records. Electroplating produced metal stampers which were affixed to manually-operated steam presses. In the 1950s, GR Los Angeles began setting up their own record presses, and later in other countries. All stampers were made in LA.



For playback equipment, at first GR simply repaired old spring-wound gramophones. Then our engineers saw the need for low-cost, compact, portable, and light-weight players. They designed several with sturdier springs and unique speed governing systems, to be continuously cranked. To keep these sturdy players from being pirated, GR decided to only make 8-inch record-playing machines and matching 8-inch records. Over a million of these were produced in LA, and several million at other centers. We even modified a lightweight cardboard foldable player, the CardTalk — once seen never to be forgotten!

## DISTRIBUTION

Later, cassettes could be played on any commercial player. But batteries were expensive and not available in remote areas. Once again, our engineers designed hand-operated players, and later those with solar capabilities. Portable generators assisted duplication of cassettes on-site for large-scale outreach.

Today, we still send a few devices loaded with messages around the world. But the digital age allows access to websites containing ALL GRN's recordings. Micro-SD cards are loaded for some areas of the world. Mini projectors and fold up screens allow projection of Good News and other picture series for large groups. The availability of cell phones worldwide means that our 5fish app can be accessed online with connection to internet or downloaded and taken anywhere – providing access to our complete audio library.





# Feedback from the Field

## CULIACÁN 2024

Thank you very much for your prayers for staff and participants of Proyecto Culiacán 2024. Here are some results:

- ♦ 69 indigenous languages found.
- ♦ 47 camps visited, representing 266 indigenous people.
- ♦ 63 staff participants.
- ♦ 30 evangelical church denominations represented.

We ask you to help us pray for each seed sown, that it may bear abundant fruit.

Pray for a church to be started in every farm camp, with a dedicated pastor for each.

Pray for future recording and editing of the next languages.

— Chucho Loyo, *Buenas Nuevas* (Mexico) Director



Culiacán team

### Prayers of a Culiacán outreach worker:

1. May the presence of God fill our lives and keep each one of us in holiness.
2. For protection of our lives. We need the Lord to continue with us as a powerful Protector.
3. For discernment. May we hear the voice of God, what He wants to show us and may we keep His Word.
4. For the workers in the fields. May these be days of salvation.
5. May the Lord be glorified at all times.

— Ariadna, recordist

## NIGERIA

A Nigerian missionary in Niger has recently reached out for 20 Kulumi solar audio Bibles to be loaded with 6 languages each. I found 5 of them: French, Hausa, Kanuri Manga, Tamajaq, and Zarma. I am now loading them for him and I have included GRN files in each of the 5 languages. Usually the languages I load do not have the OT in audio, so it is great that I can load your GRN “Creation to Christ” stories in the language to give them the backdrop to Jesus in the NT! Thank you for all your work, and for providing these for us to get out to the nations. I included GRN files on almost every solar audio Bible I loaded this year (about 500 devices loaded in 100 languages that went to 50 countries.). Our Nigerian coworker started to tear up when he heard the small languages.

“These people have never had a chance to hear God’s Word, and now they will!” — Carol Freeman



They will now hear



Isolated Amazon village

## AMAZON BASIN

Outreach teams visited 5 villages, and the positive response from the Torches (simple players with Bible verses and GRN stories) continues to build. We are super impressed with how the simple messages seem to be breaking down barriers that have been up since the early days of this work. It is interesting to see that God is using simple messages that were recorded back in the early days to do this. We have gotten into two villages which were both totally closed to the Gospel for years, but after relatives here placed Torches in those villages, we were invited to come teach. Keep praying!

At a Bible seminar, Benito admitted that he had fallen away from the Lord. “I fell so badly I even tried witchcraft again. I am so sorry I wasted my life for years. I want to give my life totally to Yai Bada and live only for HIM. But don’t leave us alone for long. We get real weak when we are alone in our villages trying to serve Yai Bada.”

I do feel for them. It must be almost impossible to live for the Lord when everyone else around you is so taken up with demon worship, especially when you can’t read to be able to feed yourself. Pray for these guys. Everyone at this seminar can’t say enough about their Torches.

4 of the 5 guys made public professions of faith on Friday and then got up this last Sunday and told the gathering that they had become saved and for everyone to be praying for them as they go home. Praise the Lord!

— Michael Dawson

## UGANDA

We ministered in Africa where the spoken language changed across each hill or stream, so most could speak several languages. Even groups with parts of the Bible translated into a written form of their mother tongue needed something more. Most people in remote areas are unable to read their own language.

Praise God that GRN has designed a mobile app of their 5fish site so that these folks can now LISTEN and WATCH the Word of God with such excellent resources as The Jesus Film, GRN’s Bible stories, and other resources.

Yes, even such rural people have mobile phones on which to download 5fish which can then easily be shared with their friends. One person in a village using 5fish can quickly turn into entire people groups learning about God. GRN’s flip chart pictures to illustrate Bible stories have kept children and adults mesmerized as they sit under trees hearing of Jesus.

The 5fish app, free to download, has recordings of Bible stories in more than 6,400 languages worldwide as well as the Jesus Film and other evangelistic tools. What a God-send not only to those in cities, but also to those in the most unreached places! Word of mouth travels fast in these isolated areas, so 5fish continues to miraculously multiply just like the 5 small fish which Jesus fed to a large crowd. — Drew Everett



Sharing the tools

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"Global Recordings Network is filling an important niche — a large niche. There are more than **100,000,000 speakers of 1274 languages** that only have GRN resources. [Most] are primarily located in the 10/40 Window."

— Bill Morrison, [Joshua Project](#)

